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become a symbol of
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viii, 196 pages : 25 cm
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references (pages
177-191) and index
Introduction : portraits
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goals, and promoting international prestige. Using dance anthropology to...

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perspective of dance as a central indicator of social change. Rumba: Dance and Social Change in Contemporary Cuba explicates key relational dynamics

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between government control in promoting an ideology and a people's cultural expressions of identity; it articulates a paradigm of social change with broad socio-political implications. Theresa Purcell Cone

social change.
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IVERIS Luz MARTINEZ

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Anthropology

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of In Rumba: Dance

and Social Change in

Contemporary Cuba,

Yvonne Daniel provides

an excellent and

concise historiography

and sociology of the

Cuban rumba. Her

candid and idyllic

glimpses of life in

Cuba, and the role of

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rumba in it, make an important contribution to the literature on dance in anthropology by positing that dance may be a vehicle for ...

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Dr. Daniel's study of rumba as a vehicle for social change is a masterful work, as are the anthropological films she has produced

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regarding both Afro-Cuban and Haitian religious traditions. I look forward to reading more of her texts.

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